

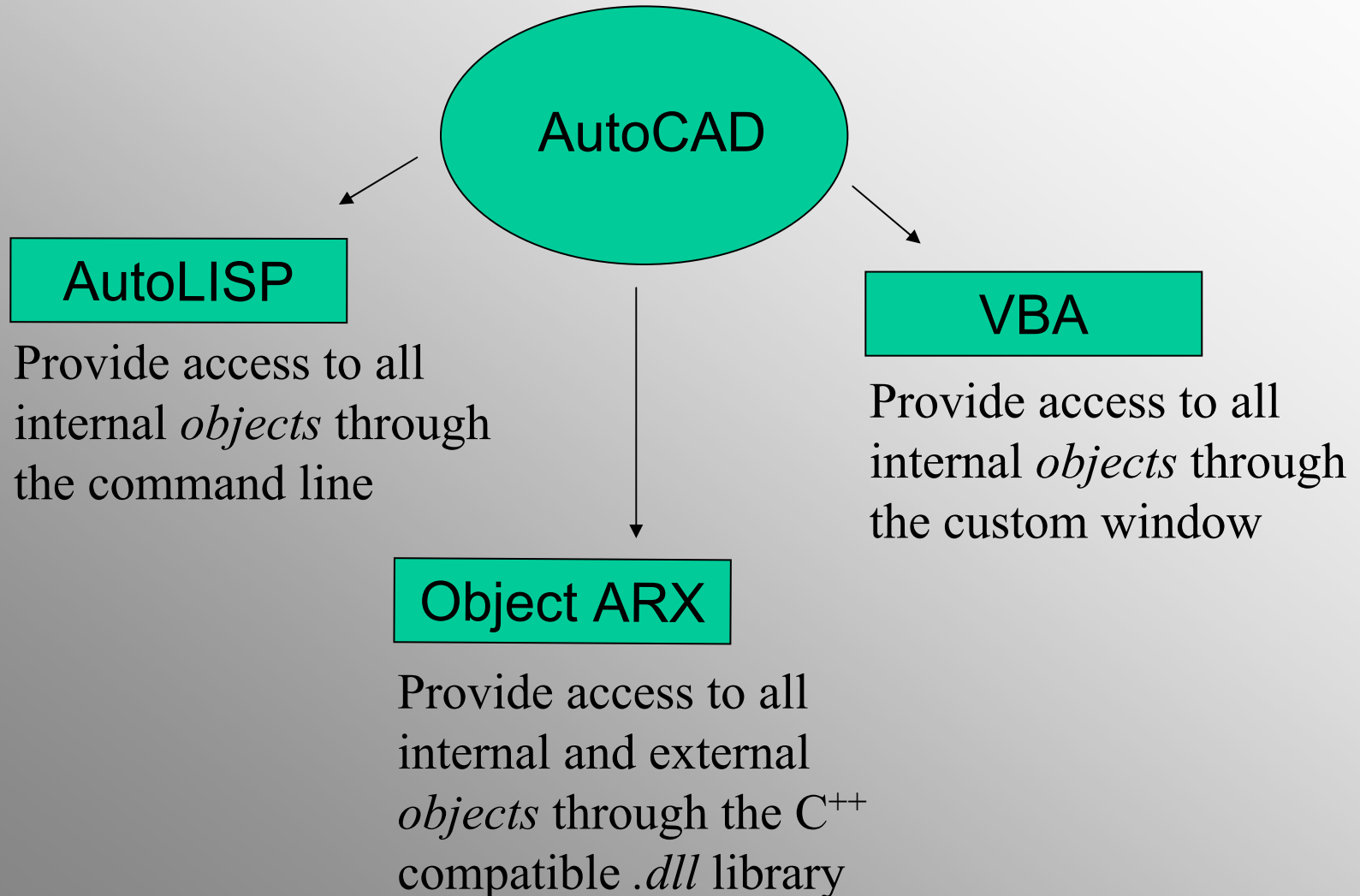
# **COMPUTER SYSTEM OF WALL DECORATION ON THE BASE OF PROGRAMMABLE DIRECT-X LIBRARY**

Alex Sharmazanashvili

Dr Professor

Georgian Technical University

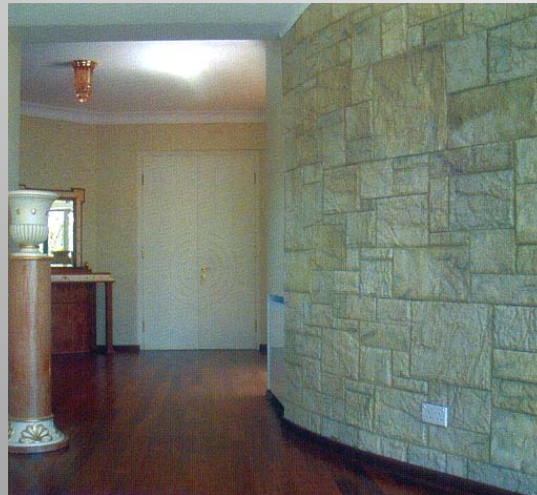
AutoDESK: "AutoCAD now becomes a CAD programming engine"



# Customer Requirements



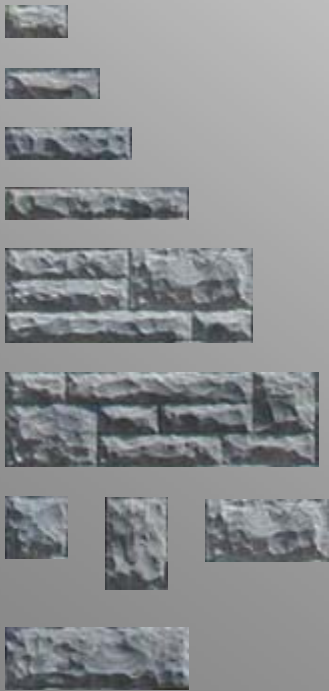
# Customer Requirements



# Conditions for Decoration

## Array of Plates

*“Tlili”*



*“Sasaxle”*

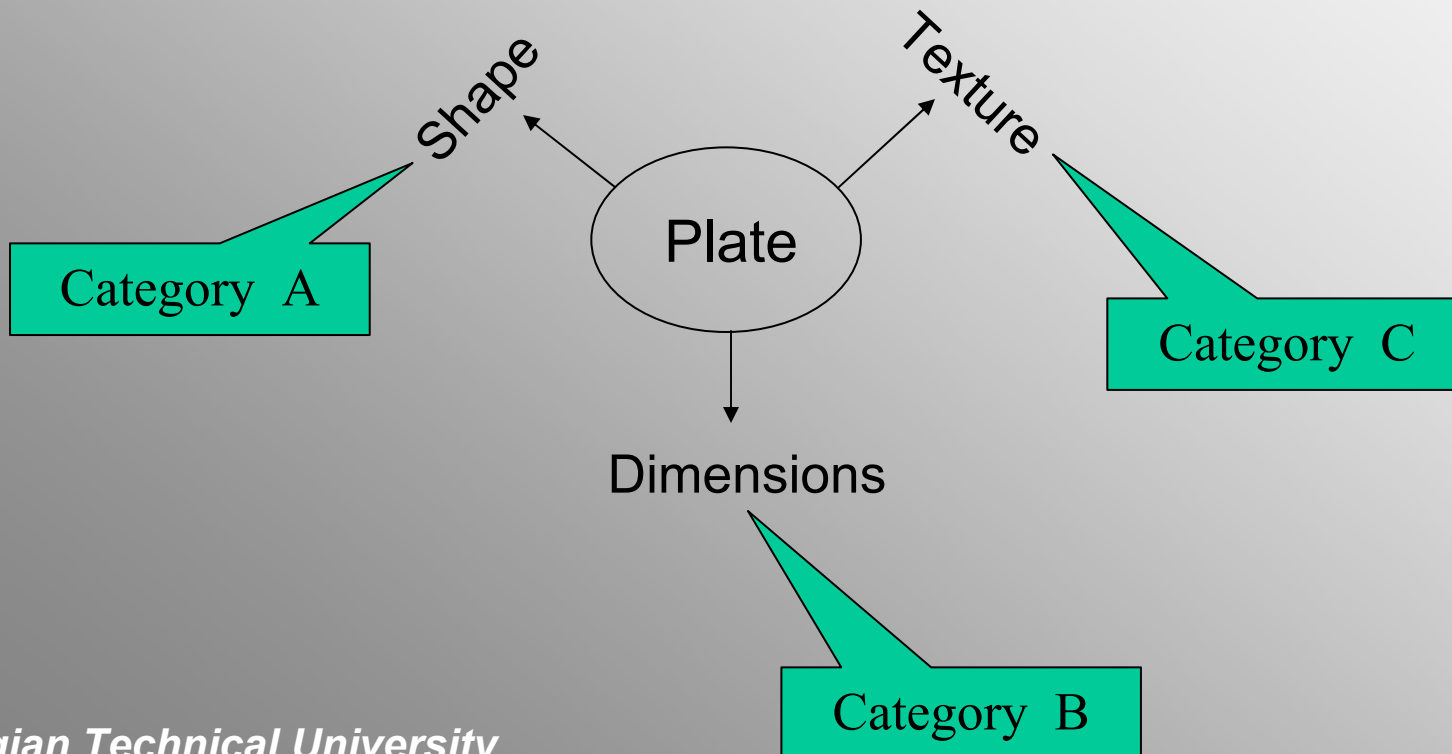


*“Sopeli”*



# Classes of Decoration Plates

Decoration Plates are characterized by 3 main features:



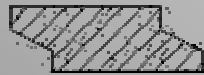
# Classes of Decoration Plates

## Category A

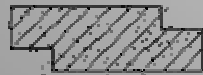
### *Representation of Shape*

Class  $A_1$  – rectangular

Class  $A_2$  – non-rectangular



Class  $A_{2-1}$  –  $A_2$  with left-right edge#1



Class  $A_{2-2}$  –  $A_2$  with left-right edge#2



Class  $A_{2-3}$  –  $A_2$  with free form plates

# Classes of Decoration Plates

## Category B

### *Representation of Dimensions*

Class  $B_1 - A_1$  with free high and width

Class  $B_2 - A_1$  with fixed high and free width

Class  $B_3 - A_{2-1}$  with fixed high and free width

Class  $B_4 - A_{2-2}$  with fixed high and free width

Class  $B_5 - A_{2-3}$  with 18 different dimensions



# Classes of Decoration Plates

## Category B

### *Representation of Dimensions (continue)*

Class  $B_{1-1} - B_1$  with 13 different dim.

Class  $B_{1-2} - B_1$  with 11 different dim.

Class  $B_{2-1} - B_2$  with 2 different dim.

Class  $B_{2-2} - B_2$  with 2 different dim.

Class  $B_{2-3} - B_2$  with 3 different dim.

Class  $B_{3-1} - B_3$  with 3 different dim.

Class  $B_{4-1} - B_4$  with 1 different dim.

# Classes of Decoration Plates

## Category C

### *Representation of Texture*



Class  $C_1$  – “Sasaxle”,  $B_{1-1}$  with 48 texture

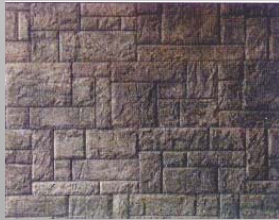


Class  $C_2$  – “Tlili”,  $B_{1-2}$  with 38 texture



Class  $C_3$  – “Meseri”,  $B_{2-1}$  with 11 texture

# Classes of Decoration Plates



Class  $C_4$  – “Sopeli”,  $B_{2-2}$  with 22 texture



Class  $C_5$  – “Shatili”,  $B_{2-3}$  with 17 texture



Class  $C_6$  – “Eleganti”,  $B_{3-1}$  with 27 texture

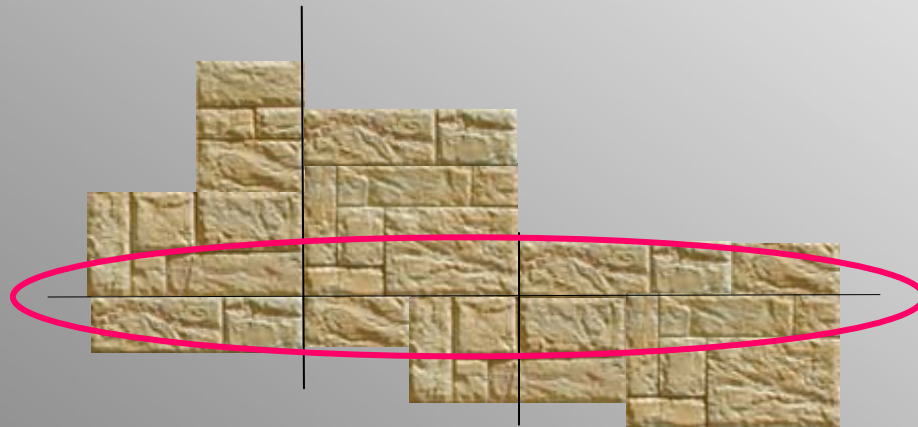


Class  $C_7$  – “Pikali”,  $B_{4-1}$  with 9 texture

# Heuristic Rules of Decoration

Requirements: Receive composition with maximum natural vision

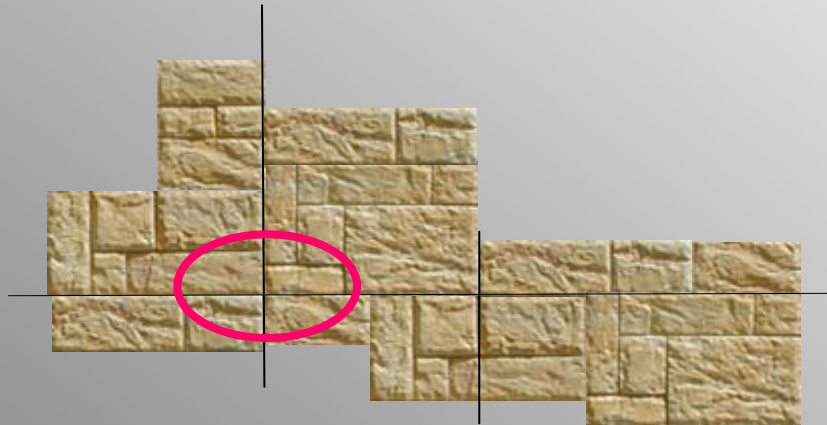
*Rule#1:* Minimize length of plates vertical and horizontal conjunction lines



# Heuristic Rules of Decoration

Requirements: Receive composition with maximum natural vision

*Rule#2:* Minimize number of cross conjunctions



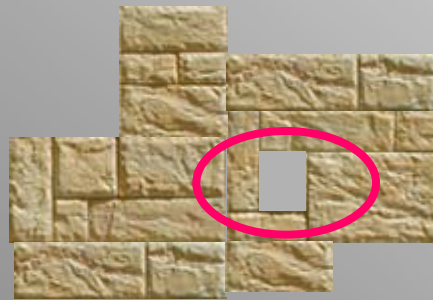
# Heuristic Rules of Decoration

**Requirements:** Receive composition with maximum natural vision

*Rule#3:* Maximum randomization of plates

*Rule#4:* Minimize number of trimmed plates

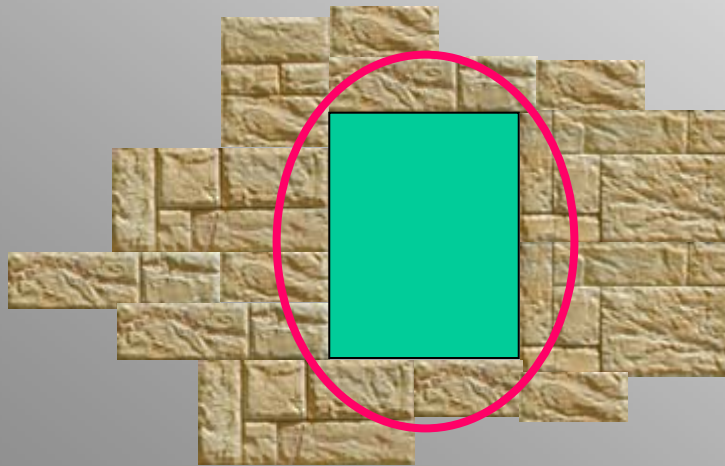
*Rule#5:* Minimize “black holes”, zones which are not covered by plate



# Heuristic Rules of Decoration

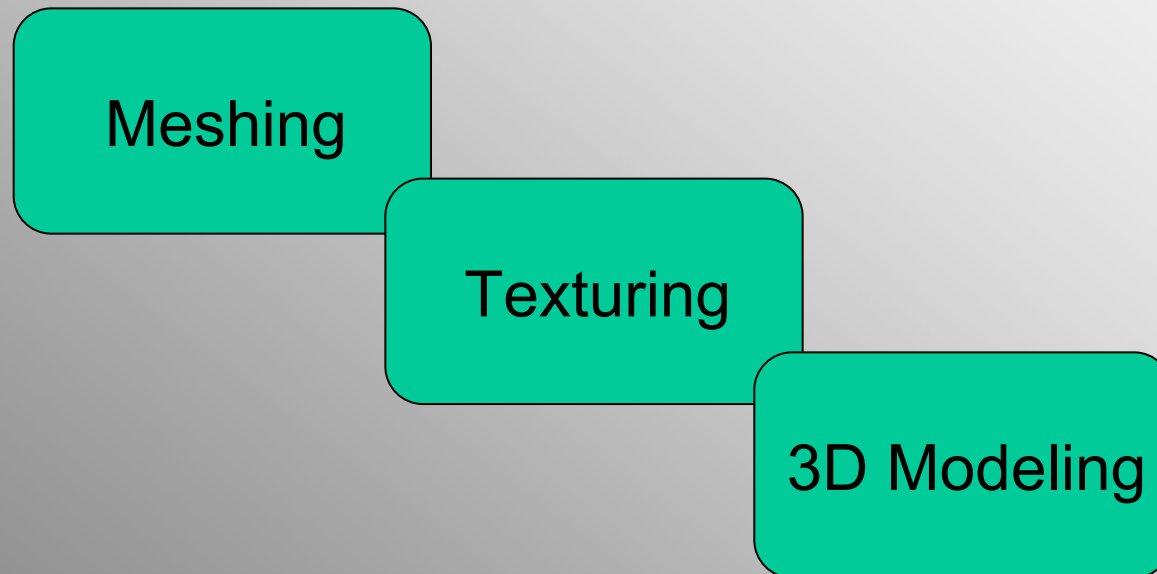
Requirements: Receive composition with maximum natural vision

*Rule#6:* Consideration of fixed plates – plates, which position is preliminary defined and unchangeable



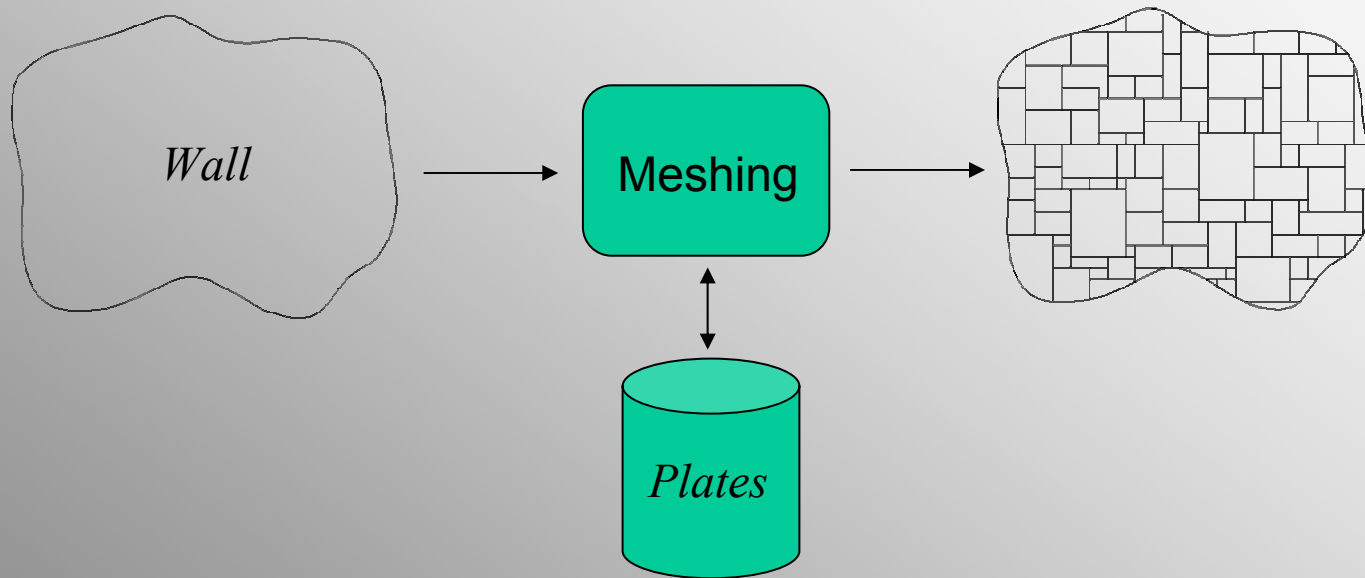
# Consideration of Decoration Algorithm

Virtual decoration is carried out in 3 main steps:





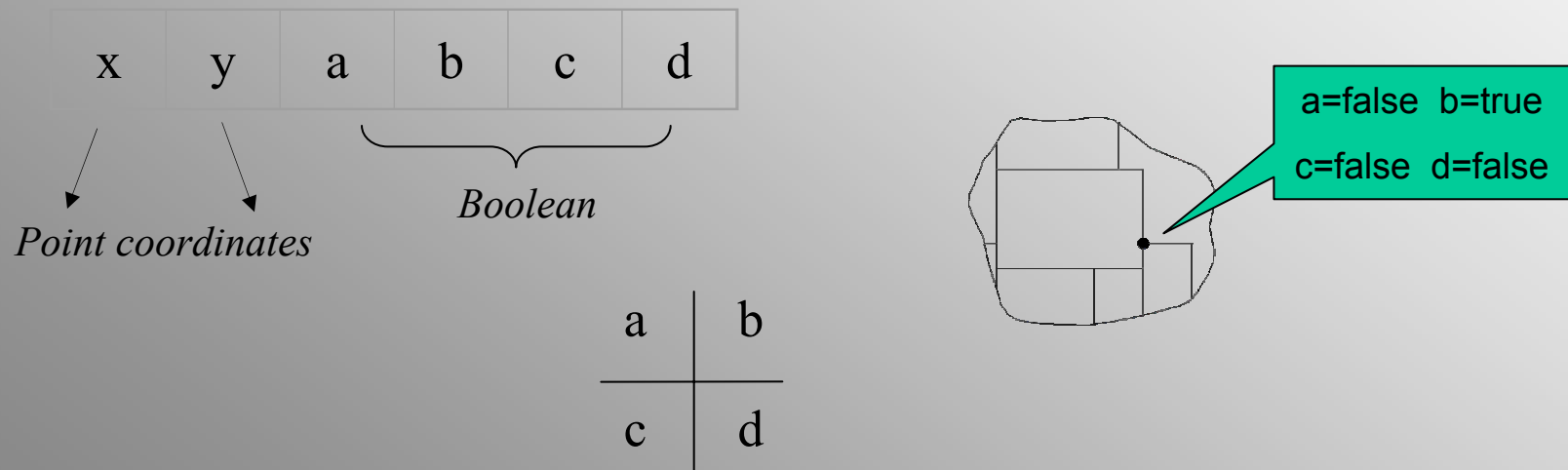
# Meshing → Texturing → 3D Modeling



# Meshing → Texturing → 3D Modeling

Two Objects permit to identify the current condition of meshing

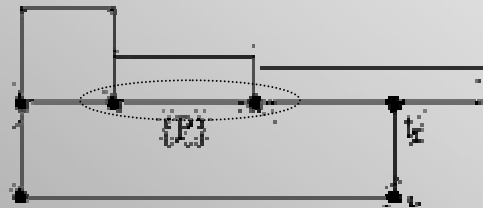
Object “POINT” describes each point of plate in mesh



# Meshing → Texturing → 3D Modeling

Object “STONE” describes each plate in mesh

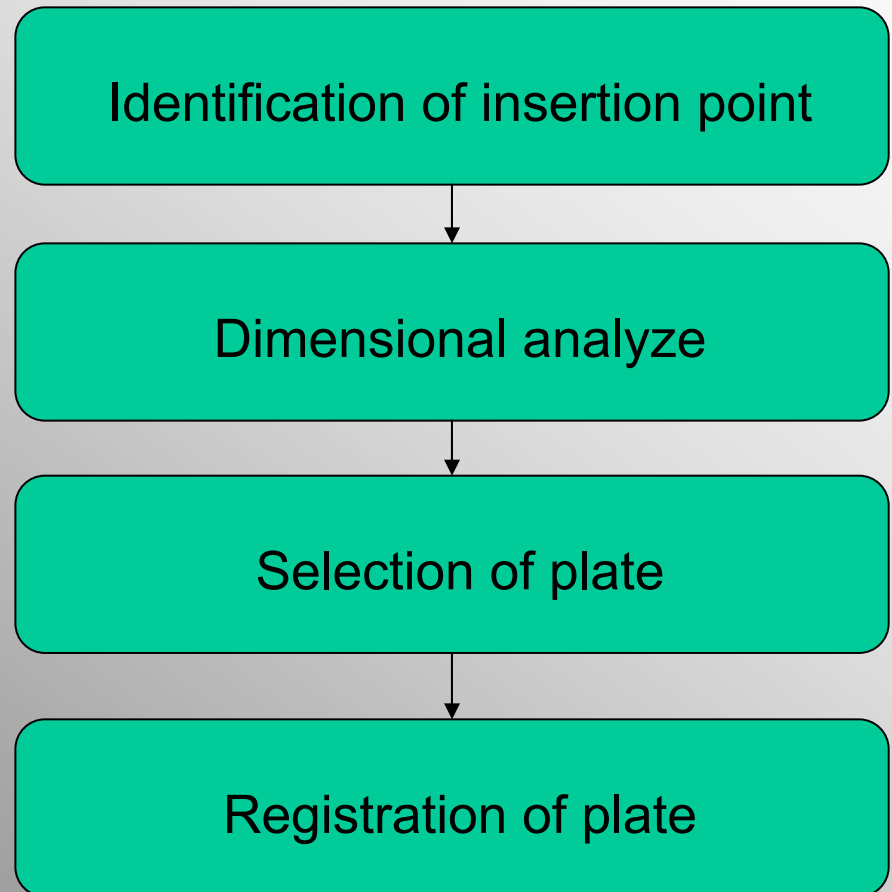
Id	$t_l$	$t_r$	$b_l$	$b_r$	{P}
----	-------	-------	-------	-------	-----



# Meshing → Texturing → 3D Modeling

Insertion is carried out in *four* main steps:

The meshing algorithm restricts plates combination according to heuristic rules and makes maximum randomization in rest of the cases.

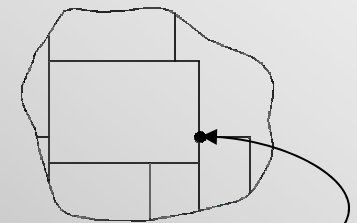
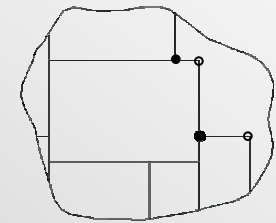


# Meshing → Texturing → 3D Modeling

Identification of insertion point:

Selection of those points from the “stone” object which have only *one* free face

Selection of point which is nearest to the left bottom corner of the wall



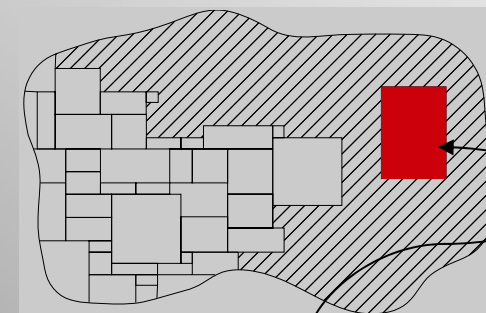
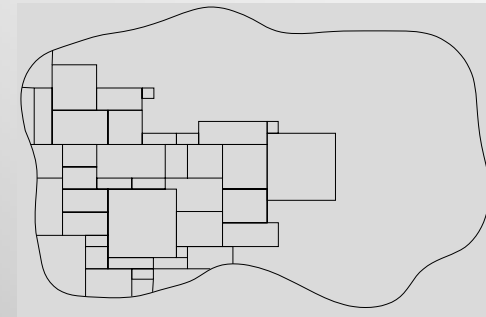
Insertion point

# Meshing → Texturing → 3D Modeling

Within dimensional analyze unmeshed area with restricted zones are identified

Separation of full unmeshed area

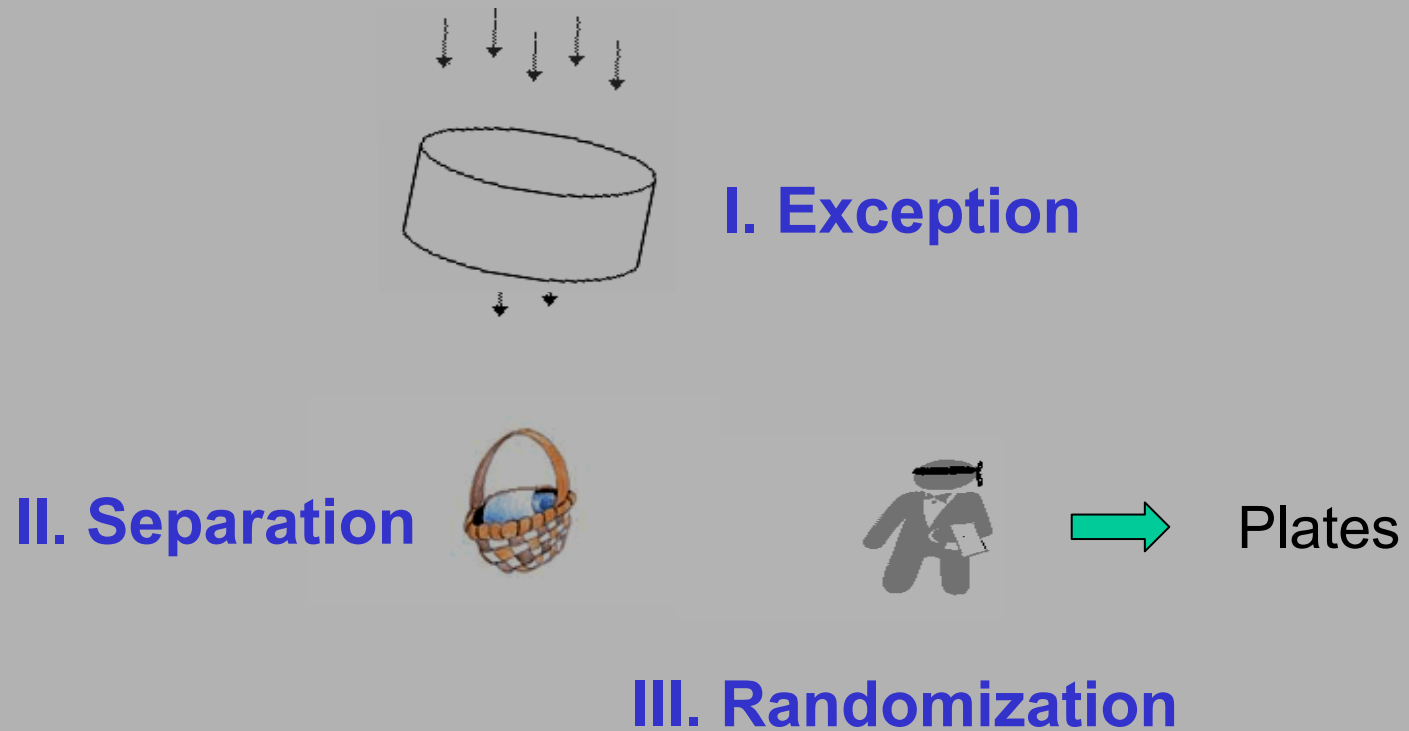
Identification of dimensional restrictions according to rule#6



Fixed zone

# Meshing → Texturing → 3D Modeling

Selection of new plate is carried out in *three* steps:



# Meshing → Texturing → 3D Modeling

1<sup>st</sup> exception is done according to rule#3, while plates which are placed around the insertion point have not to be considered.

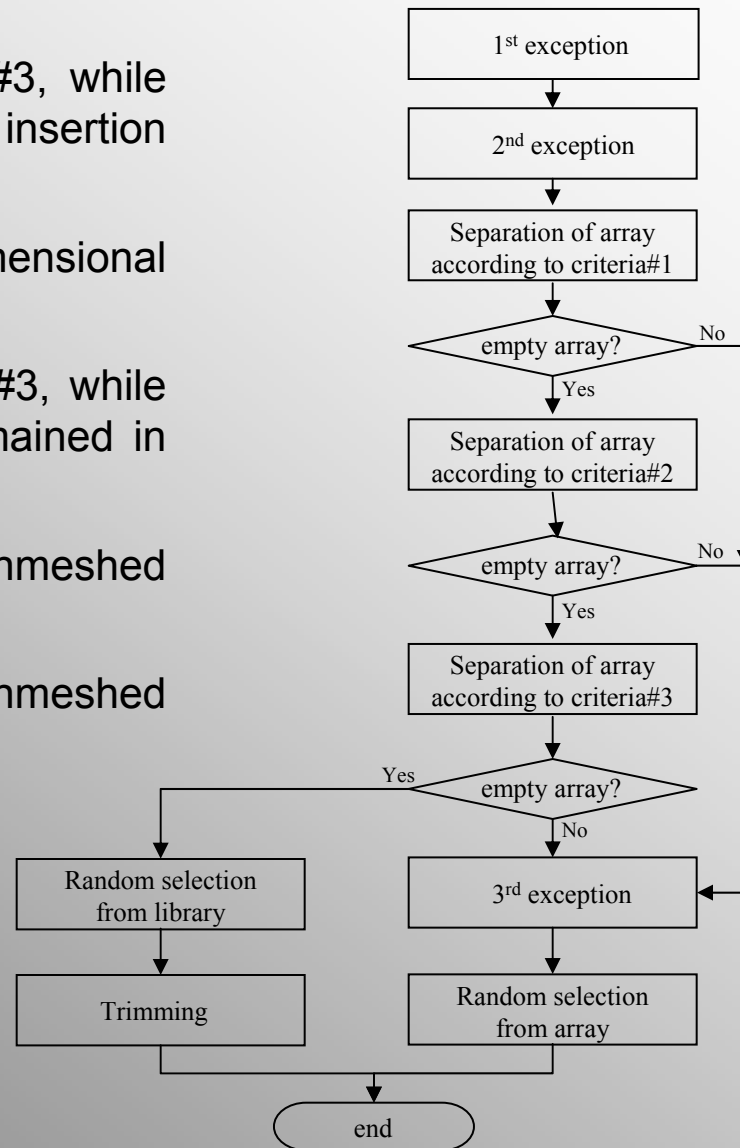
2<sup>nd</sup> exception is done in respect of dimensional restrictions coming from the rule#2.

3<sup>rd</sup> exception is done according to rule#3, while seldom-used plates have to be remained in selection

Criteria 1: Plates fully covered rest of unmeshed area

Criteria 2: Plates fully covered rest of unmeshed area along the *one* of the **x** or **y**-axis

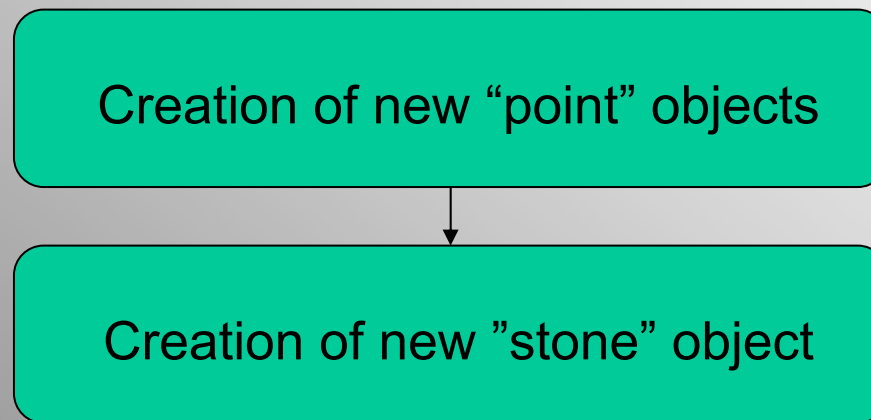
Criteria 3: Plates are shorter then rest of unmeshed area





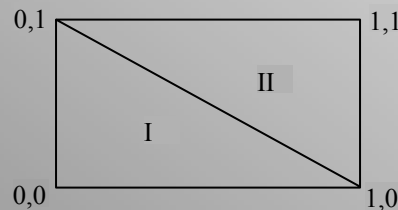
# Meshing → Texturing → 3D Modeling

Registration is carried out in *two* main steps:



# Meshing → Texturing → 3D Modeling

1. Random selection of texture for each plate from mesh
2. Representation of whole meshed wall as a one texture with its relative coordinates
3. Division of texture into triangles



# Meshing → Texturing → 3D Modeling

## Selection of optimal resolution for DirectX

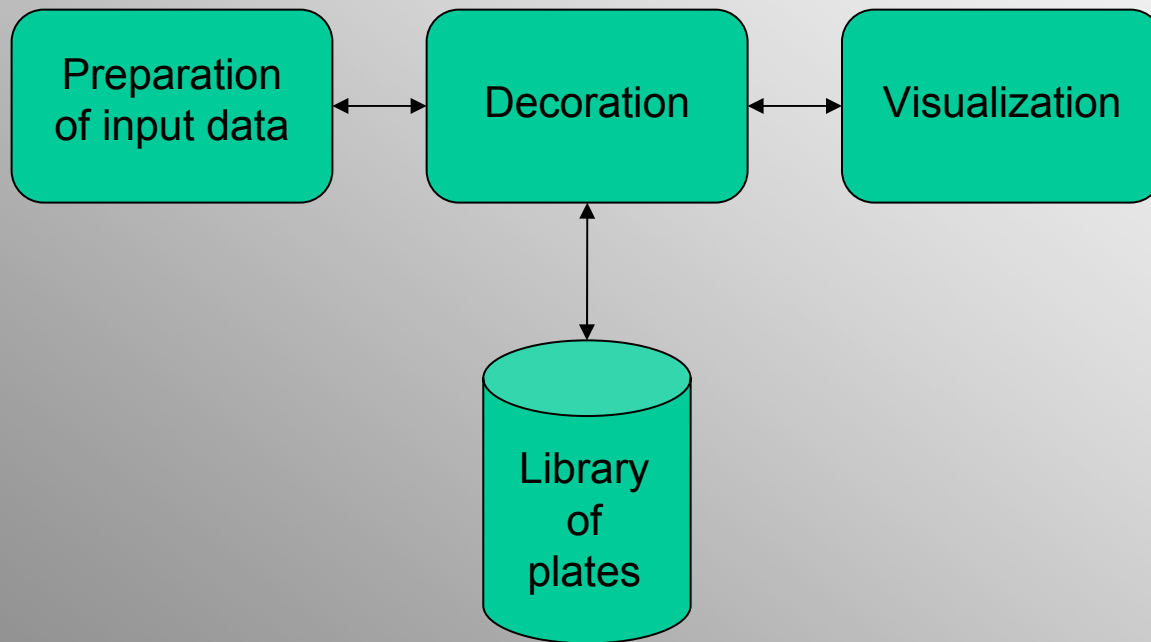
Recommended texture size for DirectX is 128x128 pixel

Max texture size is 1024x1024 pixel

Experimental results of modeling wall with dimensions 10m x 10m

<i>Resolution</i>	<i>Max. size of fragment</i>	<i>Number of fragments</i>	<i>Time for modeling (Pentium III processor)</i>
1 cm = 2 pixel	5m x 5m	4	48 sec
1 cm = 4 pixel	2.5m x 2.5m	16	192 sec
1 cm = 8 pixel	1.2m x 1.2m	64	768 sec

# System Architecture



# System Architecture – Input data Preparation Module

1. Identification of whole scene components
  - Number of walls
  - Floors
  - Columns
2. Scene composition
  - Definition of walls positions
  - Definition of columns positions and types
3. Identification of components geometry
  - Editing of walls dimensions
  - Definition of wall shapes
  - Editing of floor dimensions
  - Editing of columns dimensions
4. Selection of plates for the decoration of each component

# System Architecture – Visualization Module

1. 3D visualization of whole scene by Direct X
2. Documentation
  - Creation of file representations
  - Printing, mesh and 2D/3D models

# Conclusions

1. Separation of restrictions, coming from the heuristic rules and possibilities for the maximum randomization of the solution have to be done in each case for creation of decoration algorithm
2. Considered algorithm can be used in the tasks of feature recognition in CAD
3. For the ordinary PC architecture, optimal solution of Direct X implementation is received for the resolution no more than 1 cm=4 pixel and texture size 1024 x 1024 pixel